COLLEGE NEWS

Vol. 2. No. 4. WELLESLEY, MASS., WEDNESDAY, OCTOBER 29, 1902. Price, 5 Cents.

The New Athletics.

The Trustees of Wellesley have recently established what are termed "The New Athletics," on a permanent basis, by recognizing recreative exercise as an important branch of physical education. This term "New Athletics" is applied to the kind of athletics that mean "the greatest good to the greatest number"—in other words, the athletics which train a great many girls somewhat, instead of a few girls a great deal. For these recreative exercises the Trustees provide courts, playgrounds, field, boat house, bath house, a skating rink and a fine cinder track, just as they have given us a gymnasium and are going to give us another—by and by. They furnish instruction in the various sports as they furnish gymnastic instruction, and provide examiners to guard the health of the participants in games, even as the physical suitability is assured the members of the gymnastic classes. In short, athletics in Wellesley is an "Extra" no longer, to be entirely supported by the students, but is raised to the dignity of an important branch of education.

The Athletic Association, an amalgamation of self-governing clubs, is composed of people who believe they can get fun and health out of a variety of sports and who want to help others to get fun and health in the same ways. Through its Executive and Advisory Boards it controls the administration and development of affairs affecting the well-being of all clubs and the management of fêtes.

While the Athletic Association requires no membership fee, it cheerfully accepts all pecuniary gifts, no matter how large—and all other suitable donations, not shrinking at trust money.

All persons who "exercise" in Wellesley, with the exception of the pedestrians who walk with strained facial muscles "to get there" only, are practically engaged in "organized" or "social" athletics. Those in the first class wish instruction in team and crew work or graded practice on the tennis courts, which demands regular hours of meeting, perfect discipline and a high grade of physical condition, providing not only for the exertion in the sport, but for the excitement attending match games or competition in events. The second class is made up of people who for reasons of convenience do not wish to meet fixed appointments for exercise, and of others with botanical, biological, geological, ornithological or astronomical tastes gratifying the same as they tramp abroad, and of those who possess non-resident gunning dogs who are obliged to accompany them to regions remote from poultry farms for their daily thirty mile runs. And there are still others, unclassified, who with poetic or meditative temperments, meander with no time limit for the distance covered and no visible increase in heart or lung activity.

The "organized" sports now make a brave showing, being seven in all, with a total approximate active—not sedentary—membership of three hundred and fifty. And the following is their order of introduction, in every case getting away at the start ahead of every other woman's college in America: Tennis, Crew Rowing, Basket Ball, Golf, Field Hockey, Low Hurdling and Relay Running, with an intermittent fever of Lacross, Base Ball, Discus-throwing and Bowling.

The approaching warm debates on the subject of *how much* and *how keen* competition is desirable to attain the true object of athletics, should be entered into by every one who has even more than the health and recreation of the students at heart.

As the lead in athletics for college women is accorded to Wellesley by authorities in physical training in the large universities for men, the position which she takes in regard to inter-collegiate competitive athletics for women will be of great significance. While the custom of inter-collegiate contests prevails in England and our Western states, our Eastern colleges have not yet adopted the custom of competing beyond inter-class matches in their own college homes.

Will *controlled* inter-collegiate competition raise the standard of health and increase the numbers seeking health and recreation through physical exercise?

Is there sufficient time over and above the hours of academic work, society, social and class demands—to say nothing of keeping our bureau drawers in order—for the would-be champions to train for the highest grade possible of vital condition necessary to meet the increased excitement?

There are probably many people who will not accept the foregoing questions as a basis of argument, preferring to see all sport rather than to *engage* in it—as thousands and thousands of people allow twenty-two men to "take their exercise" for them, or who would use athletic competitions to arouse "college feeling;" but the "New Athletics" call for unprejudiced, unhurried discussions on the actual benefits to be derived from competition keener than between classes of the home college.

The fact that *mental* inter-collegiate athletics have been accepted in Wellesley with an imperfect physical training basis cannot be an argument in favor of *muscular* inter-collegiate athletics, hastily advocated.

But athletics *must* be popularized. People must have a lot better time on the playgrounds, courts, field and in the boats and woods in spring and fall, and in snow-shoes, skates or rubber boots, or on bobs and toboggans in the winter, than at teas, spreads and munching parties—and they must have an object in view! "The Lady or the Tiger?"

LUCILLE EATON HILL,
Supervisor of Athletic Sports.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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EDITOR-IN-CHIEF, HELENE LOUISE BUHLERT, 1903
BUSINESS MANAGER, CARRIE M. HOLT, 1903

The editors wish to call attention to the questions in regard to inter-collegiate athletics put by Miss Hill in her article on "The New Athletics," on page one of this issue. The interest in inter-collegiate athletics rose to a high pitch last year, when Radcliffe College challenged Wellesley to an inter-collegiate basket-ball contest. As everybody knows, this challenge was not accepted, owing to the refusal of the Trustees and Faculty to give the desired permission. Then, later in the year, came the challenge to mental athletics between Vassar and Wellesley, and as everybody also knows, in this case permission *was* given, and the Vassar-Wellesley debate came to pass.

With the increasing interest in inter-collegiate contests of all sorts, the question of athletic games must sooner or later reach some definite settlement. But before this end is reached it is necessary that the matter be fully and freely discussed by everybody connected with Wellesley, faculty, alumnæ and students, and the editors hereby invite such a discussion, which will be carried on in the columns of the Free Press department of COLLEGE NEWS. The questions have been suggested, and every one who has any answers to them ought both for the sake of her own influence over public opinion and of Wellesley's interests, to have them printed for the benefit of others. Shall we have inter-collegiate athletics? The question concerns the members of Wellesley College, and it is for them to provide the answer.

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Dean Briggs' Commencement Address.

Among the guests at Commencement, last June, who listened to the address of Dean Briggs on that occasion, was one who was so peculiarly impressed by its vigor and appeal to students that he was inspired to extend its circulation beyond the immediate Commencement audience. It is thus due to the generous appreciation of this Boston gentleman that the classes of 1902 and 1903 and the Faculty are now in possession of copies of Dean Briggs' Commencement address, and it is in their name that the editors wish here to express the lively interest and gratitude that has come in the reading of it. The great question which confronts perennially the student on the eve of graduation is that of the purpose and utility of her college training when it has ceased to be still in the making; and the lucid sensible treatment of this question found here, the high-minded, chivalrous tone touched so sanely with the progressive present-day spirit, suggested much of permanent value to the graduating class, as it has no less to those of us who have read it this fall. We say, therefore, to all Wellesley girls, borrow or beg a copy of Dean Briggs' address and be rewarded in it as we have been.

THE WELLESLEY INN RECEPTION.

The formal opening of the Wellesley Inn was marked by a reception, given by the president of the Tea Room, Miss Mary Esther Chase, to the Stockholders, out-of-town friends and to the Faculty and Trustees of the College.

The Inn was open for inspection, and the guests were ushered about the house by some of the student stockholders. The well-equipped kitchens and laundry were the portions which called forth most enthusiasm: these were planned wholly by Miss Chase and show ingenuity and clever judgment. The Student's dining-room received much merited praise for its quaint and artistic effects.

The Glee Club added greatly to the charm of the afternoon by its pleasing rendition of college songs. Refreshments were served in the new Tea Room, by the students living at the Inn. About one hundred and fifty guests were present during the afternoon.

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It cannot be that we have no feeling for beauty, yet if we have, where should it first show itself if not in our immediate surroundings? Is it in the "typical college room" with a horror of clashing colors, banners, artificial flowers, fish nets sprawling across the walls, covered with innumerable photographs set at every angle? It is adorned with a clutter of pillows—pillows of pink with green bespangled ballet dancers, pillows of yellow with negroes eating water melon. The wall space which the fish net spares is a frenzy of posters in blues and reds. There is usually a Gibson picture, a Countess Potocka, a Baby Stuart, a Bodenhausen Madonna. These are not useful things—we are forced to some other way of accounting for them. It is probably the Munsey idea of the college girl and the college girl's room that has taken such deep root. Its fascination drives the sub-freshman to collecting posters and begging the fish net immediately upon paying her registration fee. But after a year of college, it would seem that its charm might fade, and the college woman realize that there is a certain incongruity between the volume of Plato on her desk and the chromo above it.

The plea of economy in excuse for these ugly things is not valid. A bad picture costs just as much as a good one, a bare wall is more restful and costs less—and after all, no one of us need be without something beautiful, for are not the woods all about us, where scarlet leaves grow?

Is it that the seniors miss the commanding seats of other years, or that they do not yet feel senioral responsibility, that they come to chapel so little? Empty, lonely rows of chairs speak for them so often, especially on rainy mornings, when their "beaming faces" would be doubly welcome.

A loyal member of the Barnswallows, I wish to say a word for it. In the last two years I have noticed a constantly increasing tendency on the part of the upper class girls to look down on the Barnswallow meetings. Unless a play or something special and rather elaborate is given, the Barnswallow meetings are scornfully handed over to the Freshmen. Now the Barnswallows is the one unifying and democratic factor in our social life. It ought to be supported more enthusiastically *because* every one can go, because girls can join it from their own desire, and not from the desire of others, instead of being scorned for these reasons. Let us all go whenever we can; let the Seniors relax their actual dignity; let the Sophomores relax their supposed dignity, and the Juniors join in, to make the Barnswallows strong. It is our best chance to meet and know the Freshmen, who, of all the college, seem to have the right spirit of appreciation toward the Barnswallows.

MARJORIE L. NICKERSON, 1903.

Book Notices.

Macmillan publishes in November Dr. Edward Everett Hale's "Memories of a Hundred Years," in two volumes, containing many portraits and facsimiles of interesting letters and other illustrations.

The first volume of "An Illustrated History of English Literature" by Richard Gannett and Edmund Gosse, will be published next month by Macmillan.

"Furniture of Olden Times" by F. C. Morse, with 300 illustrations, bids fair to be interesting. It serves as a record of rare and interesting pieces of furniture and as a book of reference for collectors.

Macmillan publishes "A Book of Old English Ballads" with an accompaniment of decorative drawings by G. W. Edwards, and an introduction by Hamilton W. Mabie.

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COLLEGE NOTES.

JUNIOR ELECTIONS.

At a meeting held on Friday, October 17, the class of 1904 elected its Junior officers as follows: President, Madeleine Steele; Vice-president, Mary Follett; Recording Secretary, Faith Talcott; Corresponding Secretary, Elsie Appel; Treasurer, Grace Clark; Executive Committee, Marian Fenton, Florence Hutsinpillar, Louise Hunter; Athletic Members, Jessie Marvin and Ida Kitchen; Factotums, M. L. Proctor, S. B. Proctor.

Tuesday, October 21, the Sophomores met to elect officers, with the following results: President, Juliet Jameson Poynter; Vice-president, Carolyn P. Nelson; Recording Secretary, Edith Moore; Corresponding Secretary, Emma Miller; Treasurer, Elizabeth Marston; Executive Committee, Abbie Condit, Mabel Emerson, Sarah Woodward; Advisory Board of Student Government Association, Helen Cook, Jessie Hall; Athletic Member, Louise Green; Factotums, Clair Jaquith, Crete Kimball.

Tuesday, October 21, President Hazard's first "At Home" to the members of the Senior class and to the Faculty, in the President's house. Miss Hazard expects to be at home thus, every Tuesday except those on which the Faculty meetings take place.

Wednesday, October 22, 1903 Class Meeting in Lecture Room 1; 1904 Class Meeting in Lecture Room II.

Wednesday, October 22, in the Students' Parlor from 4.30 to 6, the Southern Club gave a reception to its new members. Those received into membership were: Miss Moffett, Helen Waples, '05, Marian Briscoe, '06, Alice Carroll, 06, Myra Foster, '06, Connie Guion, '06, Theodora Scruggs, '06, Mary Spencer, '06.

Sunday, October 26, 11, A. M., services in Houghton Memorial chapel. Sermon by President William D. Hyde of Bowdoin College. 7, P. M., Vesper Service with special music.

SERVICE LIST.

Wellesley College, Sunday evening, October 26, 1902.

Service Prelude.
Processional.
Invocation.
Hymn.
Anthem, "Oh, Send Out Thy Light,".....H. C. M.
Psalm, (Gloria Patri.)
Prayer.
Organ.
Andante con moto.....P. H. Rüfer
Marche funebre et chant séraphique.....Guilmant
Hosanna.....Wachs
Prayer.
Processional.

STUDENT GOVERNMENT.

The balloting for the election of two members of the Advisory Board of the Student Government Association from the College at large, resulted in the election of Ethel Dixon, '03, and Annie Luff, '04.

OBSERVATORY NOTES.

About fifty students in Astronomy, and guests of the Professors from the village, watched the progress of the total eclipse of the moon, October 16, at the observatory. Several small telescopes were used for noting times of contact, and all were given a view through the large refractor. The Comet, which was discovered the last of September, has been watched every clear night since October 4. It has moved through an arc parallel to the Milky way, two-thirds of the distance from the zenith to the horizon. On the night of October 20, the tail was seen to the best advantage, and from its apparent length the distance of the comet was estimated by Professor Hayes to be over a million miles long. On Tuesday and Wednesday evenings, Professor Whiting and Professor Hayes showed the comet through the telescope to over ninety students and visitors.

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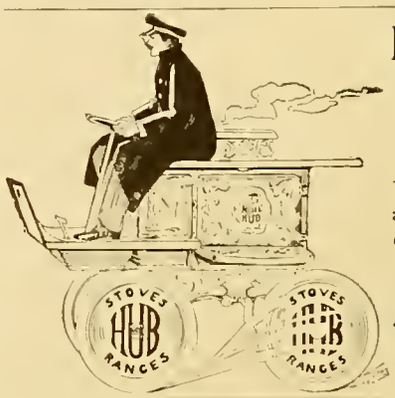

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COLLEGE NOTES.

Miss Emily Sophie Brown, 1904, President of the Wellesley College Settlement Association, left on Friday to attend a meeting of the Woman's College Settlement Association in Philadelphia; she returned Tuesday, October 28.

The Alumnæ present at the Alpha Kappa Chi initiation, Saturday, October 18th, were: Misses Margaret Simmons, '94, Harriet Carter, '97, Emma Watt, '98, Louise Sturtevant, '99, Ethel Harding, Sp ('98-'99,) Caroline Pulsifer, 1902, Elizabeth Campbell, '02, Marcia McIntire, '02.

The Alumnæ present at the Agora initiation, Saturday, October 18th, were: Misses Mary S. Barbour, 1900, M. Grace Caldwell, '95, Annie E. Cobb, '96, Mary E. Cross, '98, Anna F. Cross, 1900, Jessie Degen, '98, Lelia S. Eaton, 1900, Rachel Haines, '02, Mary Leavens, '01, Carolyn Morse, '99, Edith H. Moore, 1900, Ethel W. Noyes, 1902, Louise Prouty, 1902, Louise Richardson, Sp., Lucy Wright, 1900.

As previously announced, the second of the Wellesley College concerts will come on Monday evening, November 3d. The program is as follows:

THE DANNREUTHER QUARTETTE.

1. Schumann—Quartette, op. 41, No. 3, in A major.
   a. Andante expressivo, Allegro molto.
   b. Assai agitato.
   c. Adagio molto.
   d. Allegro molto vivace.
2. Tartini—Sonata in G minor ("The Devil's Trill) for violin.
   Mr. G. Dannreuther
3. { a. Ole Bull Svendsen—"Solitude sur la Montaigne."
   { b. Schubert—Moment Musical.
4. { a. Becker—"Liebeswerbung," } Mr. Emil Schenck.
   { b. Becker—Menuetto, }
5. Doovák—Quartette, op. 96, in F major ("American")
   a. Allegro ma non troppo.
   b. Lento.
   c. Molto vivace.
   d. Vivace ma non troppo.

On Sunday, November 9, and Sunday, November 23, there will be special music at the Vesper service at 7 o'clock.

Monday, November 10, under the auspices of the Alliance Francaise, Monsieurs Thurwanger will lecture on the subject, "La France Historique et Pittoresque avec Projections Photographiques."

Sunday, November 16, the preacher for the day will be the Rev. Harris G. Hale of Brookline.

Monday, November 17, instead of a concert, there will be, in the evening, a lecture on "French Composers at Home," by Miss Fanny Edgar Thomas, in College Hall chapel.

The Agora, Regular Meeting, October 25.

REPORT OF THE COAL STRIKE GIVEN BEFORE THE SENATE.

Senator Penrose (Miss Haines).....History of the Coal Strike
President Mitchell of the Mine Workers Union (Miss Willcox) Speech
President Baer, Reading Railroad (Miss Woodward).....Speech
Senator Quay (Miss Doak).....Suggestion for Settlement of the Coal Strike.

The Phi Sigma Fraternity, Regular Meeting, October 25.

WILLIAM MORRIS'S PROSE ROMANCES.

The Childhood of William Morris.....Clara More
Oxford at the Time of William Morris and Burne-Jones, Frances Terry
William Morris at Oxford .....Mary Loomis
William Morris's Early English Romances.....Sara Anderson
Reading from "The Hollow Land".....Sue Ainslie
Tableaux from "The Hollow Land,"
Eleanor Clark, Gertrude Lukens, Claire Raymond, Juliet Poynter

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ALUMNÆ NOTES.

Mrs. C. B. Butler (formerly in the General Office) has been in the West since the latter part of August. She has stopped in Boulder and Colorado Springs, and has taken a short trip to Salt Lake City.

Mary Brigham Hill, '93, and her mother are keeping house in Broadmoor, Colorado Springs. Address, 18 Lake avenue.

Elizabeth A. Stark, '95, is teaching in the Ferris School, in Colorado Springs, Colo. Address 122 East Nintah St.

Miss Eva Loudon, '96, of Terrace Park, Ohio, has been spending a few days in Wellesley.

Miss Edith May, Wellesley '97, who has for several years taken parties abroad, will take a small number to Europe in the summer of 1903. Her trip includes Italy, Switzerland, Germany, France, Holland and England. Her address is Dana Hall, Wellesley.

Mary Whitney Thorndike, '97, who has been abroad during the past year, will pass the winter in California.

Marion Rockwood, '98, in teaching Latin and Mathematics in the High School at Houlton, Me.

Emily Rockwood, 1900, is teaching English, Latin and History at Washington Academy, East Machias, Me.

Marian T. Pratt, '99, is teaching in the Academy at Haverhill, N. H.

Miss Kate Tibbals, '99, is studying Literature at the University of Pennsylvania.

Miss Edith Pell, '00, is teaching at the Walnut Lane School, Germantown.

Miss Abby Otis Hunt, 1900, is teaching this year at Hingham, Mass.

Miss Florence Walker, '00, has a position as Assistant Sloyd teacher in the Anna S. C. Blake Manual Training School of Santa Barbara,

Miss Jenny May Allen, formerly '01, was married on July 2, 1902, to Edward Wheeler Davidson of New Rochelle, N. Y.

Miss Anna Snyder, '02, is teaching English and American Literature and English History in the Cedar Rapids, Iowa, High School.

Miss Mary W. Brooks, 1902, is teaching English and History in the Ten Broeck Academy, Franklinville, New York.

Elizabeth Kittredge, 1902, is to enter upon her duties as computer at the International Observatory, at Maryland, on November first.

Miss Helen Hough, formerly 1903, is taking a course in teaching the deaf and dumb at the Deaf and Dumb Institute, Bala, Pa.

The Philadelphia Wellesley Club.

The Philadelphia Wellesley Club had a social meeting at their Club Room, 1809 Chestnut St., on Saturday, October 11. The meeting was largely attended. Among the recent graduates present were: Miss Alice Reeve, '99; Miss Kate Tibbals, '99; Miss Alice Chase, '00; Miss Jane Button, '02. Miss Ruth Goodwin, '98, is President of the Club.

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EXCHANGES.

Foot-ball schedules, foot-ball games and foot-ball notes, supposedly humorous Freshman jottings, and an occasional raw love-story have formed the Exchange editor's staple articles of diet this month, although there has been a sprinkling of thoroughly readable articles. We suspect that these latter are some of the driftwood washed up by the June floods of Commencement programs, for they have the air of having been left to season all summer, whereas the bulk of the material partakes of the breezy "just-got-back-no-time-to-write" atmosphere of college opening.

There is scarcely a serious or scientific article to be found, although a prize essay in the *College Folio* of Western Reserve University deserves mention. It is entitled "Aspects of the Lyrical Poetry in English Literature from Collins to Keats"

The *Brunonian* abounds in verse, of which the best is an allegorical poem, "In Chains."

Short stories, more or less worthy examples of "The Short Story" of the Bliss Perry standard, are found in nearly all the exchanges. The *Minnesota Magazine* has several bright and entertaining ones. But the *Yale Literary Magazine* deserves reading from beginning to end for its sound critiques of art and literature, its clever sketches and dainty verse, of which the following song is a fair example:

SONG.

O Robin, my laddie, ye'll split your wee throatie,
Wi' singin' like mad 'mang the flowers o' May.
Your heart may be light, bnt I'll wager a groatie
Your luve didna smile, and then kiss you to-day.

O Robin, poor laddie, 'tis blawin' and sleetin';
Nae mair will ye sing, nor the sun ever shine.
But why should ye linger, half-frozen and greetin'?
Your luve hasna flitted as far as has mine.

HORATIO FORD.

University Lectures of the Twentieth Century Club.

The Education Committee of the Twentieth Century Club announces for the sixth season of its University Lectures the following courses, to be given in the Colonial Theatre, 100 Boylston street. Tickets on sale at the Box Office, November 1, at 9 o'clock.

FIRST COURSE.

GOETHE'S SOLUTION OF PRESENT-DAY PROBLEMS.

Three lectures by Dr. William T. Harris, United States Commissioner of Education.

Goethe's View of the World as Expressed in Faust, November 15.

Goethe's Theory of Individualism in Education as Expressed in Wilhelm Meister, November 22.

Goethe's Theory of Sociology and the Problem of the Readjustment of Vocations, December 6.

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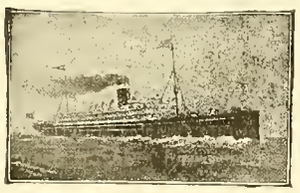

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Musical and Theatrical Notes.

PARK THEATRE. Week of October 27, "Faust." Week after next, "Josephine, Empress of the French."

BOSTON MUSEUM. Charles Frohman presents Charles Hawtrey in "A Message from Mars." The play is a light and graceful drama dealing with the reformation of a thoroughly selfish man by a messenger from the planet Mars. The entire company is good, Mr. Hawtrey is especially good, and the play is effectively staged.

BOSTON THEATRE. For four weeks, Denman Thompson in "The Old Homestead."

HOLLIS STREET THEATRE. This week and next William Gillette in "Sherlock Holmes." Mr. Gillette is said to do very fine work in the title role. Following this, Charles Frohman's Empire Theatre Stock Company will give "The Wilderness" by Henry V. Esmond.

COLONIAL THEATRE. Two weeks, Bertha Galland in Victor Hugo's romance "Notre Dame." Miss Galland's versatility and the elaborate stage setting of the play draw large audiences. For the week of November 3, E. E. Rice's production of "The Show Girl."

TREMONT THEATRE. Eleanora Duse in "Francesca da Rimini," the Italian Tragedy by d'Annunzio, on Wednesday, Thursday and Friday evenings, and Saturday afternoon of the week of October 27. This is the last week of Duse's engagement, and, as she is considered by many the greatest actress in the world, every one is advised to see her. Seats from one dollar up. Following Duse comes Mr. E. S. Willard in six different plays.

CHICKERING HALL. Pugno—Saturday afternoon, November 1, at 2.30, Raoul Pugno. Piano Recital.

MECHANICS' BUILDING. Mechanics' Fair, open from 10, A.M to 10, P.M., admission, 25 cents. The amateur photograph exhibit is unusually fine this year.

BOSTON MUSIC HALL. Grand Italian Opera, evenings of November 3, 4 and 5, and the afternoon of November 5. Massagni will conduct his own operas, "Cavelleria Rusticana," "Iris," "Zanetto," and "Ratcliffe." Tickets for single performances from $5.00 to $1.00; season tickets, from $18.00 to $7.00.

Mr. George Riddle will give four readings at Chickering Hall, on the evenings of November 4 and November 11, and at 2.30, P.M., on November 8 and November 15, as follows:

November 4. Scenes from Othello and miscellaneous selections.
November 8. American Poets.
November 11. King Lear.
November 15. Enoch Arden with Richard Strauss music.

It is said that Milton Ahorn will open a season of opera at the Bijou Opera House on Monday, November 10.

BOSTON SYMPHONY ORCHESTRA.

Friday afternoon, October 31, at 2.30 o'clock.
Saturday evening, November 1, at 8 o'clock.

PROGRAM.

Brahms.....Symphony No. 3, in F major
Beethoven.....Concerto for Pianoforte in E-flat
Richard Strauss.....Symphonic Poem, "Don Juan"
Wagner.....Kaisermarsch

Soloist: Mr. Frederic Lamond.

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